

# Sicilienne

*from "Pelléas et Mélisande"*

E $\flat$  Horn & Piano

Arr.: Jan Valta

**Gabriel Fauré**

EMR 23438

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Allegretto molto moderato  $\text{♩} = 50$

**A**

E♭ Horn

*p dolce*

Piano

*mp* *p (legato sempre)*

The first system of the score is for measures 1-4. The E♭ Horn part is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a whole rest followed by a melodic line starting on G4. The piano accompaniment is in bass clef with a key signature of two flats (B♭, E♭) and a time signature of 6/8. The right hand plays a series of eighth-note chords, and the left hand plays a similar eighth-note accompaniment. Dynamics include *mp* and *p (legato sempre)*.

5

*pp* *mp*

The second system of the score is for measures 5-8. The E♭ Horn part continues its melodic line, reaching a *pp* dynamic. The piano accompaniment continues with its eighth-note accompaniment, reaching a *mp* dynamic.

10 **B**

*p* *p*

The third system of the score is for measures 9-14. The E♭ Horn part has a *p* dynamic. The piano accompaniment continues with its eighth-note accompaniment, also marked with *p*.

15

**C**

*p* *p*

The fourth system of the score is for measures 15-18. The E♭ Horn part has a *p* dynamic. The piano accompaniment continues with its eighth-note accompaniment, also marked with *p*.

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20

Musical score for measures 20-25. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *p*, and *pp*. There are crescendo and decrescendo hairpins.

26 **D**

Musical score for measures 26-30, marked with a box 'D'. The system consists of three staves. Dynamics include *sf*, *p*, *mf*, *sf*, and *p*. There are crescendo and decrescendo hairpins.

31

(rit.)

**E** (a tempo)

Musical score for measures 31-35, marked with a box 'E' and '(a tempo)'. The system consists of three staves. Dynamics include *mf*, *sf*, *p*, *mf dolce*, and *p*. There are crescendo and decrescendo hairpins.

36

Musical score for measures 36-40. The system consists of three staves. Dynamics include *pp*. There are crescendo and decrescendo hairpins.

41

**F**

Musical score for measures 41-45, marked with a box 'F'. The system consists of three staves. Dynamics include *pp* and *p*. There are crescendo and decrescendo hairpins.

# HORN E<sup>b</sup> - MI Bémol

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